

A M I A M I D A D E C O L L E G E C U L T U R A L E X P E R I E N C E



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miamifilmfestival.com | tickets 305.405.MIFF

137 films, 43 countries, 10 days, celebrities, red carpets, lights, cameras, passion



TICKETS: 305.405.MIFF (6433) OR ONLINE AT MIAMIFILMFESTIVAL.COM

General Admission	\$ 12
Miami Film Society Members.....	\$ 10
Seniors*	\$ 11
Students*	\$ 7
*Seniors and students may purchase tickets in advance, but must pick up tickets at the box office and show a valid ID. Limit four tickets per senior or student.	
Opening Night Screening	\$ 25
Opening Night Celebration	\$ 75
Career Achievement Tribute	\$ 25
Awards Night Screening.....	\$ 25
Wrap Party	\$ 50

REEL Seminars

Seminar General Admission	\$ 10
Students/Miami Film Society members	\$ 5
Seminar All Access Pass for Students and Miami Film Society members	\$25*
Seminar All Access Pass for General Public.....	\$35*

*Excludes access to free Kodak Seminars. For Kodak reservations, visit miamifilmfestival.com

SPECIAL TICKET PACKAGES (Phone/Online)

Cutting the Edge 4 for 3, Gusman Gala 4 for 3*, Dox 4 for 3

Buy 4 tickets for the price of 3 for any single screening within the above sections.

*Excluding Opening Night, Tribute and Awards Night.

WHEN TO BUY TICKETS

MEMBERS: Friday, Feb. 6. Members of the Miami Film Society may order and purchase tickets two weeks before they go on sale to the public. Review the benefits and become a member at miamifilmfestival.com or call 305.237.7979.

GENERAL PUBLIC: Friday, Feb. 20.

RUSH TICKETS: If advance tickets are "Rush Line Only" (near capacity), patrons may join the Rush Line at the film's venue for last minute tickets. If seats become available, patrons may buy 2 tickets per person (max) at \$12 each, cash only.

HOW TO BUY TICKETS

MEMBERS: Initial orders MUST be placed using the ticket order form and sent via fax to 1.877.877.7209. Members placing orders AFTER February 16, 2009 may do so as listed below in the General Public section.

GENERAL PUBLIC

Online: miamifilmfestival.com

By phone: 305-405-MIFF (6433)

Monday - Friday..... 9 a.m. to 5:30 p.m. (February 20-March 15)

Saturday 10 a.m. to 2 p.m. (February 20-March 15)

Sunday..... 10 a.m. to 2 p.m. (March 6-15 only)

Main Box Office:

Regal South Beach Cinema 18, 1100 Lincoln Road, Second Floor

February 20 – March 6, 2009 - 4 p.m. to 9 p.m.

March 7 – March 15, 2009 - 2:45 p.m. to 10:15 p.m.

Venue Box Offices:

Patrons may purchase tickets for all festival screenings at Regal South Beach Cinema 18, Gusman Center for the Performing Arts, and Bill Cosford Cinema. At Tower Theater, Miami Beach Cinematheque and The Colony Theatre, only venue-specific, same day tickets are available for purchase. Venue box offices open one hour before the first screening of the day. Cash preferred.

Please note:

- Seating for ticket holders is guaranteed up to 10 minutes prior to the screening (seats will then be sold to those individuals in the Rush Ticket Line).
- All programs and times are subject to change without notice.
- No refunds or exchanges are permitted.

For general information, call 305-237-FILM (3456), or e-mail info@miamifilmfestival.com.

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SCREENING VENUES

THEATERS

Gusman Center For The Performing Arts (GUS)

174 East Flagler Street,
Downtown Miami
305.374.2444

Regal South Beach Cinema 18 (R9, R10, R17, R18)

1100 Lincoln Road, South Beach
305.674.6766

Colony Theatre (COL)

1040 Lincoln Road, Miami Beach
305.674.1040

Tower Theater (TWR1, TWR2)

1508 S.W. Eighth Street at 15th Avenue,
Little Havana
305.237.FILM (3456)

Bill Cosford Cinema (COSF)

University of Miami, 2nd Floor, Memorial
Building
Campo Sano Drive, Coral Gables
305.284.4861

Miami Beach Cinematheque (MBC)

512 Espanola Way, Miami Beach
305.673.4567

SEMINAR VENUES

Festival Headquarters

Royal Palm Hotel (RPH)
1545 Collins Avenue, Miami Beach
305.604.5700

University of Miami School of Communication (UM)

International Building, Room 2058
Shojaee Hall
5100 Brunson Drive, Coral Gables
305.284.5234

Miami Dade College, North Campus (MDC-N)

School of Entertainment & Design
Technology,
11380 NW 27th Avenue, Miami
Bldg. 2, Room 2147, 1st floor
305.237.1696

immerse yourself in film

MIAMIFILMSOCIETY

**SPECIAL OFFER FOR MEMBERS ONLY
SCREENINGS**

PURCHASE 4 TICKETS FOR \$30 (ONLY \$7.50 PER TICKET) FOR A SINGLE SCREENING
(excluding Opening Night, Career Achievement Tribute and Awards Night)

OPENING NIGHT CELEBRATION

BUY 2 TICKETS FOR THE OPENING NIGHT CELEBRATION AND GET A 3RD TICKET FOR FREE!

The Miami Film Society is proud to continue its role in world cinema in conjunction with the Miami International Film Festival. Members gain entrance to VIP events, pre-sale tickets during the Festival as well as invitations to sneak previews and year-round programming. In order to enhance your film festival experience and become part of the most distinctive voice in world cinema, call 305.237.7979 or visit miamifilmfestival.com.

OPENING NIGHT FILM >

< AWARDS NIGHT FILM



VALENTINO:
THE LAST
EMPEROR

Director: Matt Tyrnauer

USA, 2008
English, French, Italian w/ English subtitles
96 min., 35mm, Color
GUS, Fri., Mar. 6, 7 p.m. VALENO6G

Valentino has built his career making women look beautiful while forging a global brand out of the refined art of haute couture. This chic and affectionate documentary also charts the mutual dependency and tensions in Valentino's 45-year association with Giancarlo Giammetti, his sometime boyfriend and constant life and business partner.

Join us afterwards for the OPENING NIGHT CELEBRATION
Freedom Tower
600 Biscayne Blvd Downtown Miami, FL 33132

Presented by:



EMPTY
NEST
EL NIDO VACIO

Director: Daniel Burman

Argentina/Spain/France/Italy, 2008
Spanish w/ English subtitles
92 min., 35mm, Color
GUS, Sat., Mar. 14, 7 p.m. EMPTY14G

A middle-aged couple, played with perfect chemistry by Cecilia Roth (*All About My Mother*) and Oscar Martinez, look for ways to escape their empty nest syndrome when their youngest adult child moves out. The latest comedy hit by Argentine Daniel Burman (Berlin Winner, *Lost Embrace*).

Join us afterwards for the WRAP PARTY
Everglades on the Bay
244 Biscayne Blvd, Miami, FL 33132
Entrance located at garage at 253 NE Second Street
Music provided by The Rhythm Foundation

Presented by:



> CAREER ACHIEVEMENT TRIBUTE: ABEL FERRARA <



Gusman Red Carpet - Thursday, March 12 at 7 p.m

From the underworld fiction of *King of New York* and *Bad Lieutenant*, to *Chelsea on the Rocks* his recent documentary about the historic New York hotel and the poets, artists and musicians who have lived there. New York is a constant in Ferrara's oeuvre. And like the city where he was born in, Ferrara and his films are true diamonds in the rough; solid and often crude, at times brutal, yet always true, heart-felt and full of grace. It is our pleasure to honor independent filmmaker Abel Ferrara with the Career Achievement Tribute at the 26th edition of the Miami International Film Festival, followed by the screening of *Chelsea on the Rocks*.

CHELSEA ON THE ROCKS

Director: Abel Ferrara
USA, 2008, English
88 min., 35mm, Color
GUS, Thu., Mar. 12, 7 p.m. TRIBU12G

An intriguing salute to the personalities and artistic voices that have emerged from this legendary Manhattan residence. Built in 1883, the Chelsea Hotel has been synonymous with the bohemian scene, with occupants including Thomas Wolfe, Janis Joplin, William Burroughs and Sid Vicious.

East Coast Premiere



THE FUNERAL

Director: Abel Ferrara
USA 1996, English, Italian w/ English subtitles
99 min., 35 mm, Color
R18, Sat., Mar. 14, 9 p.m. FUNER14R

Three brothers working for the mob share a life of crime and violence. When a rival gang murders the youngest brother, Johnny, his siblings are determined to seek revenge. There can only be one conclusion to a life of crime.

GO GO TALES

Director: Abel Ferrara
Italy/USA, 2007, English, 96 min., 35mm, Color
COL, Tue., Mar. 10, 9:30 p.m. GOGOT10C

Willem Dafoe stars as Ray Ruby, nightclub impresario, whose landlady threatens to close down his club "Paradise" to make way for a mega retail chain. In an attempt to pay off his back rent, the gambler and his Irish accountant embark on a scheme to win the lottery.

KING OF NEW YORK

Director: Abel Ferrara
Italy/USA/UK, 1990, Spanish, English w/ English subtitles, 103 min., 35mm, Color
TWR2, Sat., Mar. 7, 9 p.m. KING007T

Featuring Christopher Walken as a former NYC drug lord fresh out of prison, who returns to his old stomping grounds to find his business and neighborhood in shambles. Aware that feeding off of society's depravity has made him a wealthy man, he decides to hatch a plan to revitalize the dying community.

MARY

Director: Abel Ferrara
Italy/France/USA, 2005, English, Hebrew, French w/ English subtitles
83 min., 35mm, Color
TWR1, Mon., Mar. 9, 9:30 p.m. MARY09T

Mary tells the story of an actress Marie (Juliette Binoche) who plays the part of Mary Magdalene in a revisionist biblical drama. She becomes obsessed with her character and with a cocky film director (Matthew Modine) who casts himself as Jesus.

NEW ROSE HOTEL

Director: Abel Ferrara
USA, 1998, English, 93 min., 35mm, Color
COSF, Wed., Mar. 11, 9:30 p.m. NEWRO11C

A brilliantly performed erotic drama focusing on industrial espionage and corporate skullduggery with Willem Dafoe and Christopher Walken as spies trying to seduce a Japanese geneticist with the help of a compliant, dreamy prostitute (Asia Argento). Adapted from a celebrated short story by cyberpunk scribe William Gibson (*Neuromancer*).

MULBERRY ST.

Director: Abel Ferrara
USA 2008, 80 min, HD DVD, Color
MBC Fri. Mar 13, 9 p.m. MULBE13M

Ferrara's work in progress: Born in the Bronx and raised in upstate New York, he started his professional film career on Mulberry St. in 1975. For the past year he's been living on the block, and the feast of San Gennaro is the subject of his new film. While he has used the neighborhood as a location for a few of his features, this time it becomes the star of the movie.

EVERY EVENING THE LATEST FILMS FROM WORLD-RENOWNED DIRECTORS AND EMERGING FILMMAKERS ARE SHOWCASED AT THE HISTORIC GUSMAN CENTER FOR THE PERFORMING ARTS. THE FESTIVAL WILL CLOSE FLAGLER STREET BETWEEN FIRST AND SECOND AVENUES TO HOST RED CARPET PARTIES FOR GUSMAN PREMIERES.

GUSMAN RED CARPET



VALENTINO: THE LAST EMPEROR

Director: Matt Tyrnauer
USA, 2008, English, French, Italian w/ English subtitles
96 min., 35mm, Color
GUS, Fri., Mar. 6, 7 p.m. VALENO6G

Valentino has built his career making women look beautiful while forging a global brand out of the refined art of haute couture. This chic and affectionate documentary also charts the mutual dependency and tensions in Valentino's 45-year association with Giancarlo Giammetti, his sometime boyfriend and constant life and business partner.



LECTURE 21

Director: Alessandro Baricco
Italy/UK, 2008, English
104 min., 35mm, Color
GUS, Sat., Mar. 7, 7 p.m. LECTU07G

Professor Mondrian Killroy (John Hurt), an eccentric yet brilliant English university professor, is adored by his students who still remember his bizarre and inspired lessons. One lesson in particular, "Lecture 21", deals particularly with Beethoven's Symphony No. 9, paying particular attention to unmasking the "Ode to Joy". A visually stunning, dreamlike film that navigates between the romantic period and the 21st century.

North American Premiere



BERLIN CALLING

Director: Hannes Stoehr
Germany, 2008, German w/ English subtitles
109 min., 35mm, Color
GUS, Sat., Mar. 7, 9:30 p.m. BERLI07G

DJ Icarus is at the center of Berlin's underground techno scene, living a hedonistic lifestyle. When he loses control and lands in a Berlin psychiatric clinic, it imperils his relationship with his girlfriend and record label. As the main character, real-life musician Paul Kalkbrenner brings a compelling energy to this cautionary tale.

North American Premiere



CACHAO: UNO MAS

Director: Dikayl Rimmasch
USA, 2008, English, Spanish w/ English subtitles
68 min., DigiBeta, Color
GUS, Sun., Mar. 8, 7 p.m. CACHA08G

Andy Garcia hosts this intimate portrait and celebration of one of Cuba's most legendary musicians, Israel "Cachao" Lopez, the "Picasso of the bass." Join Cachao, Garcia, and a host of all-star musicians as they reminisce on Cuban music, history, and culture while preparing for a masterful 2005 California performance.

East Coast Premiere



MACHAN

Director: Uberto Pasolini
Italy/Sri Lanka/Germany, 2008, Sinhala, English w/ English subtitles
109 min., 35mm, Color
GUS, Sun., Mar. 8, 9:30 p.m. MACHA08G

The producer of *The Full Monty* heads East for this heartwarming tale involving a ragtag group of Sri Lankans who form a phony "national handball team" to get invited to Europe. This feel-good hit at the Venice Film Festival is, incredibly, based on a true story.

East Coast Premiere



LION'S DEN (LEONERA)

Director: Pablo Trapero
Argentina/Korea/Brazil, 2008, Spanish w/ English subtitles
113 min., 35mm, Color
GUS, Mon., Mar. 9, 7 p.m. LIONS09G

Argentina's official selection for the 2008 Best Foreign Film Academy Award, *Lion's Den* tells the story of a young pregnant woman, wrongfully arrested for murder, who must give birth and raise her child in prison. A poignant drama from one of the leading directors of the new Argentine cinema.

East Coast Premiere



8

Director: Abderrahmane Sissako, Gael García Bernal, Gaspar Noé, Mira Nair, Jane Campion, Gus Van Sant, Jan Kounen, Wim Wenders
France, 2008, English, French w/ English subtitles
107 min., DigiBeta, Color
GUS, Tues., Mar. 10, 7 p.m. EIGHT10G

Eight modern masters were given carte blanche in this gentle cinematic reminder of the Millennium Development Goals on world poverty that must be met by 2015. Discover Abderrahmane Sissako's *Tiya's Dream*, set in Ethiopia; Jane Campion's imaginative "Water Diary"; Mira Nair's ironic take on gender equality, among others.

North American Premiere



GALANTUOMINI

Director: Edoardo Winspeare
Italy, 2008, Italian Dialect w/ English subtitles
100 min., 35mm, Color
GUS, Wed., Mar. 11, 7 p.m. GALAN11G

Ignazio, a well-respected judge, returns home to investigate the sudden death of his friend Fabio, thereby meeting up with Lucia, his secret childhood love, who happens to work for the Apulian mafia. Edoardo Winspeare's film *Galantuomini* portrays a somber mix of crime and tragedy, which unfolds into an impossible love affair.

International Premiere



CHILDREN'S SMALL STORIES (PETITES HISTOIRIAS DAS CRIANÇAS)

Director: Gabriele Salvatore, Guido Lazzarini, Fabio Scamoni
Italy, 2008, Farsi, Portuguese, Chinese, Bosniac, Italian, French, Spanish, Romanian w/ English subtitles
90 min., DigiBeta, Color
GUS, Fri., Mar. 13, 7 p.m. CHILD13G

The InterCampus project, launched by Milan's professional soccer team Inter, encourages the development of children affected by war or poverty through playing soccer. The young subjects of this touching documentary, drawn from around the world, share a passion for the game and long to become soccer players.

North American Premiere



MANCORA

Director: Ricardo de Montreuil
Peru/Spain, 2008, Spanish w/ English subtitles
101 min., 35mm, Color
GUS, Fri., Mar. 13, 9:30 p.m. MANCO13G

After finding out his father committed suicide, Santiago, a 21-year-old boy from Lima, decides to escape and head into the beach town of Mancora. Before departing, Santiago receives the visit of Ximena and Iñigo, his stepsister and her husband, who decide to come along for the wild ride. Part of the Florida Focus program.



EMPTY NEST (EL NIDO VACIO)

Director: Daniel Burman
Argentina/Spain/France/Italy, 2008
Spanish w/ English subtitles
92 min., 35mm, Color
GUS, Sat., Mar. 14, 7 p.m. EMPTY14G

A middle-aged couple, played with perfect chemistry by Cecilia Roth (*All About My Mother*) and Oscar Martinez, look for ways to escape their empty nest syndrome when their youngest adult child moves out. The latest comedy hit by Argentine Daniel Burman (Berlin Winner, *Lost Embrace*).

THIS HIGH-PROFILE WORLD COMPETITION CATEGORY SHOWCASES THE LATEST WORKS BY NEW UP AND COMING FILMMAKERS FROM AROUND THE WORLD.

WORLD COMPETITION



AFTERSCHOOL
Director: Antonio Campos
 USA, 2008, English
 106 min., 35mm, Color
 R10, Tue., Mar. 10, 4 p.m. AFTER10R
 R9, Thu., Mar. 12, 9:45 p.m. AFTER12R
 COSF, Sat., Mar. 14, 8:30 p.m. AFTER14C
 Robert attends an elite east coast boarding school where he accidentally videotapes the death of two popular students. The school assigns Robert an audiovisual project, in memory of the teens, designed to help the students cope with their death. Antonio Campos' film showcases voyeurism and the YouTube generation.



BULLET IN THE HEAD (TIRO EN LA CABEZA)
Director: Jaime Rosales
 Spain/France, 2008, Euskera w/ English subtitles
 84 min., 35mm, Color
 R10, Mon., Mar. 9, 4 p.m. BULLE09R
 R9, Thu., Mar. 12, 7:30 p.m. BULLE12R
 R18, Sun., Mar. 15, 6:45 p.m. BULLE15R
 The most talked-about film at the San Sebastian Film Festival was Jaime Rosales's tension-filled narrative in which the dialogue is just out of hearing range. Out of a true incident in Basque-separatist politics, Rosales has fashioned a film that, like *Rear Window* or *The Conversation*, questions intention, action, and meaning.



HOOKED (PESCUIT SPORTIV)
Director: Adrian Sitaru
 Romania/France, 2008, Romanian w/ English subtitles
 84 min., 35mm, Color
 R9, Sun., Mar. 8, 4:30 p.m. HOOKE08R
 R18, Tue., Mar. 10, 9 p.m. HOOKE10R
 TWR1, Sat., Mar. 14, 9:30 p.m. HOOKE14T
 A Sunday picnic seemed like a good way for Mihai and his sweetie Mihaela to spend some quality time together and take their relationship to a new level. But a series of odd and unexpected events turn their idyllic getaway into a very, very strange day. (Silver Alexander, Thessaloniki Film Festival.)
U.S. Premiere



I WANT TO SEE (JE VEUX VOIR)
Director: Joana Hadjithomas, Khalil Joreige
 France/Lebanon, 2008, French, Arabic w/ English subtitles
 76 min., 35mm, Color
 R17, Mon., Mar. 9, 4:15 p.m. IWANT09R
 R17, Tue., Mar. 10, 7:15 p.m. IWANT10R
 TWR1, Fri., Mar. 13, 9:30 p.m. IWANT13T
 Lebanese directors Hadjithomas and Joreige break new ground in the documentary/fiction fusion debate with this portrait of Catherine Deneuve, driven by actor/artist Rabih Mroue as they discover first hand the destruction wrought in Lebanon during Hezbollah's 2006 summer war with Israel.
U.S. Festival Premiere



INVOLUNTARY (DE OFRIVILLIGA)
Director: Ruben Östlund
 Sweden, 2008, Swedish w/ English subtitles
 98 min., 35mm, Color
 COSF, Sat., Mar. 7, 6 p.m. INVOL07C
 R9, Tue., Mar. 10, 7:30 p.m. INVOL10R
 R9, Fri., Mar. 13, 4:30 p.m. INVOL13R
 An amusing take on the nature of group dynamics: Two teenage girls chat, take pictures and get drunk, a group of young men experiment with sex, a teacher tries to resolve the problem of a student bullied by another teacher, and a group of passengers are held prisoner by a bus driver.
U.S. Premiere



KATIA'S SISTER (HET ZUSJE VAN KATIA)
Director: Mijke de Jong
 Netherlands, 2008, Dutch, Russian w/ English subtitles
 85 min., 35mm, Color
 R17, Sat., Mar. 7, 7:15 p.m. KATIA07R
 R10, Mon., Mar. 9, 9:15 p.m. KATIA09R
 R9, Wed., Mar. 11, 4:30 p.m. KATIA11R
 Mijke de Jong's heartbreaking drama about an awkward 13-year-old girl and the blonde bombshell sister she worships doesn't pull any punches in terms of social commentary. A portrait of a fractured family living on the fringes and a damnation of Europe's seedy underbelly, its power is virtually unrivaled.
U.S. Premiere



KHAMSA
Director: Karim Dridi
 France, 2008, French w/ English subtitles
 95 min., 35mm, Color
 R18, Sat., Mar. 7, 6:45 p.m. KHAM07R
 R10, Sun., Mar. 8, 7 p.m. KHAM08R
 R18, Tue., Mar. 10, 3:45 p.m. KHAM10R
 Khamsa is home again. Until his best friend Coyote meets Rachitique, a small-time crook, with whom they start petty robberies. Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency.
U.S. Premiere



KISSES
Director: Lance Daly
 Ireland/Sweden, 2008, English
 74 min., 35mm, Color
 R9, Mon., Mar. 9, 4:30 p.m. KISSE09R
 R17, Thu., Mar. 12, 9:30 p.m. KISSE12R
 TWR1, Sun., Mar. 15, 7 p.m. KISSE15T
 In this bittersweet film from Ireland, two preteens, Dylan and his intrepid neighbor Kylie, go on the lam from their abusive families and bleak suburban housing estate. Their black and white world gradually turns into a world of colors as they head for the lights and perils of inner-city Dublin.
East Coast Premiere



LANDSCAPE NO2 (POKRAJINA ST.2)
Director: Vinko Möderndorfer
 Slovenia/Serbia, 2007, Slovenian, Serbian w/ English subtitles
 90 min., 35mm, Color
 COSF, Mon., Mar. 9, 6 p.m. LANDS09C
 R17, Wed., Mar. 11, 4:15 p.m. LANDS11R
 R9, Sat., Mar. 14, 9:45 p.m. LANDS14R
 A killer representing an ugly, unresolved and nearly forgotten chapter of post-WWII history confronts a cynical, amoral everyman in *Landscape No2*. Played realistically yet with a wink to Grand Guignol theatrics, this audacious, contemporary horror picture spiced with humorous action.
North American Premiere



MARCH (MÄRZ)
Director: Händl Klaus
 Austria, 2008, German w/ English subtitles
 83 min., 35mm, Color
 COSF, Sat., Mar. 7, 8:30 p.m. MARCH07C
 R17, Sun., Mar. 8, 9:30 p.m. MARCH08R
 R9, Fri., Mar. 13, 9:45 p.m. MARCH13R
 The unexplained suicide of three young men sends shockwaves through a small Austrian community in this somber drama. Their friends are confused, unable to come to terms with their apparently motiveless deaths, while their parents and older relatives are struck dumb by their pain. Best First Feature, Locarno Film Festival.
U.S. Premiere



PAPER SOLDIER (BUMAZNYJ SOLDAT)
Director: Alexey German Jr.
 Russia, 2008, Russian w/ English subtitles
 120 min., 35mm, Color
 R10, Sun., Mar. 8, 4 p.m. PAPER08R
 R17, Mon., Mar. 9, 9:30 p.m. PAPER09R
 R9, Sun., Mar. 15, 9:45 p.m. PAPER15R
 The Soviet Union's race to put the first man in space supplies a backdrop to this gorgeously shot period drama. The medical officer charged with monitoring the men's readiness is increasingly conflicted about sending a human on a potentially fatal mission. Best Director, Best Cinematography, Venice Film Festival.
U.S. Premiere

**PARQUE VIA**

Director: Enrique Rivero
Mexico, 2008, Spanish w/ English subtitles
86 min., 35mm, Color

R10, Sat., Mar. 7, 4 p.m. PARQU07R
R10, Mon., Mar. 9, 7 p.m. PARQU09R
TWR1, Sun., Mar. 15, 9:30 p.m. PARQU15T

Beto takes care of a luxurious residence in Mexico City, which has been vacant for years. He suddenly realizes that the house has been put up for sale, causing his world to turn upside down. Life on the outside world or to live in confinement is the predicament facing Beto.

U.S. Premiere

**THE PAST IS A FOREIGN LAND
(IL PASSATO È UNA TERRA STRANIERA)**

Director: Daniele Vicari
Italy, 2008, Italian w/ English subtitles
127 min., 35mm, Color

R9, Sat., Mar. 7, 9:45 p.m. PASTI07R
R9, Tue., Mar. 10, 9:45 p.m. PASTI10R
COSF, Fri., Mar. 13, 8:30 p.m. PASTI13C

Brilliant law student Giorgio, bored with his tedious existence, crosses paths with a card shark, who entices him into the world of hidden aces and fixed decks. The rush of the con leads Giorgio into a lucrative double life, filled with temptation and self-destruction.

East Coast Premiere

**PERFIDY**

Director: Rodrigo Bellot
Chile/Bolivia/USA, 2009, English
84 min., DigiBeta, Color

R10, Wed., Mar. 11, 9:15 p.m. PERFI11R
COSF, Thu., Mar. 12, 6 p.m. PERFI12C
R18, Sun., Mar. 15, 9 p.m. PERFI15R

A young man embarks on a mysterious journey, taking him to a hotel somewhere in snowy upstate New York. While in his room, a dramatic transformation takes place, resembling a serpent shedding his skin. Suddenly, the phone rings; the plot thickens; things will never be the same.

World Premiere

**SOI COWBOY**

Director: Thomas Clay
Thailand/UK, 2008, Thai, English w/ English subtitles
117 min., 35mm, Color

R18, Sat., Mar. 7, 3:45 p.m. SOICO07R
R9, Wed., Mar. 11, 9:45 p.m. SOICO11R
COSF, Sun., Mar. 15, 6 p.m. SOICO15C

In Bangkok, a corpulent Dane and a pregnant Thai woman share a tiny apartment. He takes Viagra and gives her gifts. She's looking for security and he's the best way out of Soi Cowboys, the red-light district where they met. Meanwhile, in the countryside, a teenage mafia enforcer faces a dilemma.

East Coast Premiere

**TEZA**

Director: Haile Gerima
Ethiopia/Germany/France, 2008, Amharic, German, English w/ English subtitles
140 min., 35mm, Color

R10, Wed., Mar. 11, 4 p.m. TEZAA11R
R17, Fri., Mar. 13, 9:30 p.m. TEZAA13R
R17, Sun., Mar. 15, 4:15 p.m. TEZAA15R

Anberber returns home to a village in Ethiopia after spending a long time studying medicine in Germany. He wants to use his knowledge for the betterment of his people, but war and the long chain of its negative effects have left him powerless to take action.

U.S. Premiere

**THE THREE MONKEYS
(ÜÇ MAYMUN)**

Director: Nuri Bilge Ceylan
Turkey/France/Italy, 2008, Turkish w/ English subtitles
109 min., 35mm, Color

R17, Sat., Mar. 7, 4:15 p.m. THREE07R
R18, Mon., Mar. 9, 9 p.m. THREE09R
R9, Tue., Mar. 10, 4:30 p.m. THREE10R

A hit and run accident forces Servet, a well-off politician, to persuade his driver Eyüp, to take the rap; he then promises him a lump sum of money for his time in prison. Eyüp's wife, Hacer, wants to help her son which sends her life in a downward spiral of lies and deceit.

U.S. Premiere



THIS INSPIRING COMPETITION
SHOWCASES DRAMATIC
FEATURES BY FIRST AND SECOND
TIME DIRECTORS FROM LATIN
AMERICA, SPAIN AND PORTUGAL.

**IBERO-
AMERICAN
COMPETITION****NORA'S WILL (5 DIAS SIN NORA)**

Director: Mariana Chenillo
Mexico, 2008, Spanish w/ English subtitles
92 min., 35mm, Color

R10, Sat., Mar. 7, 7 p.m. FIVED07R
R9, Wed., Mar. 11, 7:30 p.m. FIVED11R
R10, Sun., Mar. 15, 7 p.m. FIVED15R

A dark comedy set among believers and non-believers, politicians and pretenders in Mexico City's Jewish community. Perennially suicidal Nora has chosen an auspicious day to actually do the deed: the first night of Passover. But as a suicide, Nora cannot be buried in consecrated ground. That's where the politics play a part.

International Premiere

**ACNE**

Director: Federico Veiroj
Uruguay/Spain, 2008, Spanish w/ English subtitles
90 min., 35mm, Color

TWR2, Sun., Mar. 8, 6:30 p.m. ACNEE08T
R17, Tue., Mar. 10, 4:15 p.m. ACNEE10R
R9, Fri., Mar. 13, 7:30 p.m. ACNEE13R

Rafa Bergman's biggest worry is kissing a girl. At 13, he has already made his sexual debut, but not in love. The year passes and not only does love run away but everything goes downhill. Fortunately, there's less acne -- a lot less acne.

East Coast Premiere

**THE BALLROOM (CHEGA DE SAUDADE)**

Director: Laís Bodanzky
Brazil, 2008, Portuguese w/ English subtitles
95 min., 35mm, Color

TWR1, Mon., Mar. 9, 7 p.m. BALLR09T
R17, Wed., Mar. 11, 7:15 p.m. BALLR11R
R17, Fri., Mar. 13, 7:15 p.m. BALLR13R

One long night in an old time dance hall in São Paulo, a cast of disparate and spectacular characters ultimately find themselves through the fervor of non-stop dance. The dance hall isn't merely a place; it's a home.

North American Premiere

**GASOLINE (GASOLINA)**

Director: Julio Hernández Cordon
Guatemala, 2008, Spanish w/ English subtitles
74 min., 35mm, Color

R9, Sun., Mar. 8, 9:45 p.m. GASOL08R
TWR1, Tue., Mar. 10, 9:30 p.m. GASOL10T
R18, Sun., Mar. 15, 3:45 p.m. GASOL15R

First-time director Julio Hernández gives us a fascinating and rare look at the daily lives of Guatemalan teenagers. Gerardo, Nano and Raymundo siphon gasoline from neighbors' cars so they can spend a night trying to find relief from the boredom of youth and suburban life. A comic tale with a powerful, disturbing twist.

North American Premiere

**HANDLESS TRICK (EL TRUCO DEL MANCO)**

Director: Santiago A. Zannou
Spain, 2008, Spanish w/ English subtitles
91 min., 35mm, Color

R9, Sat., Mar. 7, 7:30 p.m. HANDL07R
TWR1, Tue., Mar. 10, 7 p.m. HANDL10T
R9, Sun., Mar. 15, 7:30 p.m. HANDL15R

Cuajo has to pay up. He is building a recording studio with money he doesn't have and his younger brother has just double-crossed the thugs who fronted him some of the money. Real life rap artist Juan Manuel Montillo, "El Langui", stars in this portrait of Barcelona's mean streets.

North American Premiere



HISTORIAS EXTRAORDINARIAS

Director: Mariano Linás
 Argentina, 2008, Spanish w/ English subtitles
 245 min., DigiBeta, Color
 R18, Mon., Mar. 9, 3:45 p.m. HISTO09R
 R18, Thu., Mar. 12, 6:30 p.m. HISTO12R

Extraordinary stories comprise this monumental film where the main character is depicted by an off-screen voice, seducing and enthralling the viewer into the long lost oral tradition of storytelling. Adventures of three men known only as H, X and Z unfold in this series of intertwining tales.
U.S. Premiere



I'M GONNA EXPLODE (VOY A EXPLOTAR)

Director: Gerardo Naranjo
 Mexico/USA/UK, 2008, Spanish w/ English subtitles
 100 min., 35mm, Color
 R10, Sat., Mar. 7, 9:15 p.m. IMGON07R
 R17, Wed., Mar. 11, 9:30 p.m. IMGON11R
 R9, Sat., Mar. 14, 4:30 p.m. IMGON14R

Charged with infectious youthful energy, *I'm Gonna Explode* focuses on the escapades of Roman, the 15-year-old son of a Guanajuato politician, and Maru, an introverted middle-class teenager. Gerardo Naranjo's genuine and tender treatment of the couples' emotions and insecurities serves as the perfect accompaniment to the chaos of their love story.



LOVELY LONELINESS (AMOROSA SOLEDAD)

Director: Martín Carranza, Victoria Galardi
 Argentina, 2008, Spanish w/ English subtitles
 80 min., 35mm, Color
 TWR2, Mon., Mar. 9, 6:30 p.m. LOVEL09T
 R9, Thu., Mar. 12, 4:30 p.m. LOVEL12R
 R17, Sat., Mar. 14, 7:15 p.m. LOVEL14R

All has gone wrong for the lovely Soledad. Her boyfriend dumped her, and deciding to be solo for a while, her hypochondriac nature runs wild. In the midst of headaches, high blood pressure, nausea and so many more ailments, love shows up in an unexpected way.
North American Premiere



THE MAID (LA NANA)

Director: Sebastián Silva
 Chile/Mexico, 2008, Spanish w/ English subtitles
 95 min., 35mm, Color
 TWR1, Sat., Mar. 7, 9:30 p.m. MAIDL07T
 R9, Mon., Mar. 9, 9:45 p.m. MAIDL09R
 R17, Thu., Mar. 12, 7:15 p.m. MAIDL12R

The intricate and difficult web of dynamics, which comprise the figure and role of "the maid" in Latin American societies, is laid bare in this superbly realistic film. Every time her mistress hires another maid to help with the chores, Raquel, a bitter and introverted maid, loses it.
East Coast Premiere



THAT'S IT (APENAS O FIM)

Director: Matheus Souza
 Brazil, 2008, Portuguese w/ English subtitles
 80 min., DigiBeta, Color
 R18, Sun., Mar. 8, 3:45 p.m. THATS08R
 COSF, Tue., Mar. 10, 8:30 p.m. THATS10C
 R10, Fri., Mar. 13, 4 p.m. THATS13R

Strolling through the campus of a Rio de Janeiro University, a young couple argues over the impending end of their relationship. They reminisce and their conversation paints a compelling and hyperrealist portrait of a Brazilian generation influenced by icons of pop culture. A mesmerizing debut feature by Brazilian film students.
East Coast Premiere



TONY MANERO

Director: Pablo Larraín
 Chile/Brazil, 2008, Spanish w/ English subtitles
 98 min., 35mm, Color
 R17, Sun., Mar. 8, 7:15 p.m. TONYM08R
 TWR1, Thu., Mar. 12, 7 p.m. TONYM12T
 R17, Sat., Mar. 14, 9:30 p.m. TONYM14R

Pablo Larraín scores a big hit in this dark comedy set in Santiago during the ruthless dictatorship of Pinochet. Raúl (an award winning performance by Alfredo Castro) is willing to do whatever it takes -- theft, betrayal, murder -- to win a televised contest for the best disco dancing John Travolta imitator.



VERÔNICA

Director: Maurício Farias
 Brazil, 2008, Portuguese w/ English subtitles
 89 min., 35mm, Color
 R17, Mon., Mar. 9, 7:15 p.m. VERON09R
 TWR1, Wed., Mar. 11, 9:30 p.m. VERON11T
 R9, Sat., Mar. 14, 7:30 p.m. VERON14R

Public elementary school teacher Verônica goes on the lam in Rio with one of her students to protect him from the drug dealers who murdered his parents and the police who are on the take. Maurício Farias' fast-paced, gritty directing garnered Best Film - Youth Award at the São Paulo International Film Festival.
North American Premiere



A WEEK ALONE (UNA SEMANA SOLOS)

Director: Celina Murga
 Argentina, 2008, Spanish w/ English subtitles
 110 min., 35mm, Color
 R17, Sun., Mar. 8, 4:15 p.m. AWEEK08R
 R9, Mon., Mar. 9, 7:30 p.m. AWEEK09R
 R10, Tue., Mar. 10, 7 p.m. AWEEK10R

Martin Scorsese presents the latest film from Argentine rising star Celina Murga. In *A Week Alone*, Murga directs an unsettling portrait of well-to-do Argentine children raised in private gated communities with an all too familiar sense of privilege, classicism and complete impunity for their actions.
North American Premiere



THE WIND AND THE WATER (BURWA DII EBO)

Director: Vero Bollow, The Igar Yala Collective
 Panama, 2009, Kuna/Spanish w/ English subtitles
 100 min., DigiBeta, Color
 R18, Sat., Mar. 7, 9 p.m. WINDA07R
 R10, Tue., Mar. 10, 9:15 p.m. WINDA10R
 TWR2, Fri., Mar. 13, 9 p.m. WINDA13T

Written by the indigenous people of the Igar Yala Collective together with director Vero Bollow, the film is a fictionalized documentary of the lives of Kuna Yala youth trying to find their place in the Latino society of Panama City. A rare gem from Panama.
U.S. Premiere

DOCUMENTARY FEATURE FILMS FROM AROUND THE WORLD ARE SCREENED IN THIS PRESTIGIOUS COMPETITION. SOCIAL ISSUES, DIVERSE CULTURES, ICONS AND INSPIRING PEOPLE ARE AN INTEGRAL PART OF THIS CATEGORY.

DOX COMPETITION



16 MEMORIES (16 MEMORIAS)

Director: Camilo Botero Jaramillo
 Colombia, 2008, Spanish w/ English subtitles
 53 min., Beta SP, Color
 R18, Wed., Mar. 11, 6:45 p.m. SIXTE11R
 R17, Fri., Mar. 13, 4:15 p.m. SIXTE13R

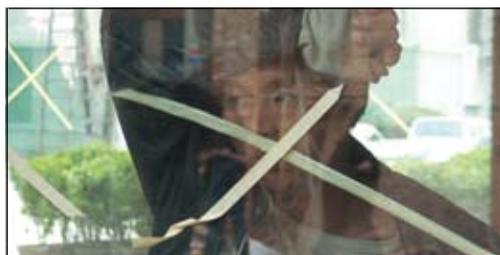
(Preceded by the short: Not All Rivers Flow to Sea) Sixteen childhood memories. Director Camilo Botero was offered 33 hours of beautiful 16mm color home movies shot by Colombian industrialist Mario Posada Ochoa of his family growing up from 1945 to 1971. The resulting film is a delicate collage of childhood memories.
International Premiere



9 TO 5: DAYS IN PORN

Director: Jens Hoffmann
 Germany, 2008, English, German w/ English subtitles
 96 min., DigiBeta, Color
 COSF, Tue., Mar. 10, 6 p.m. NINET10C
 R18, Wed., Mar. 11, 9 p.m. NINET11R

Follows the lives of ten porn stars over the course of a year. A married couple, sisters and an 18-year-old rising star are some of the characters that offer a glimpse into the inner workings of the adult entertainment industry. Strong Adult Content.
U.S. Premiere

**LA FURA IN VIVO**

Director: Matteo Minetto
France, 2008, Spanish, English, Chinese, Catalan w/ English subtitles
71 min., DigiBeta, Color
TWR2, Sat., Mar. 7, 6:30 p.m. LAFUR07T
R10, Thu., Mar. 12, 4 p.m. LAFUR12R

An unconventional sensory voyage revealing the essence of La Fura dels Baus, a Catalan theatrical group known for its unconventional urban theater. The driving force behind the film is the raw emotion resulting from a variety of performances, from project creation to stage production and casting, culminating with its premier in China.

North American Premiere

**THE INHERITORS (LOS HEREDEROS)**

Director: Eugenio Polgovsky
Mexico, 2008, Spanish w/ English subtitles
90 min., DigiBeta, Color
R18, Sun., Mar. 8, 6:45 p.m. INHER08R
R18, Tue., Mar. 10, 6:45 p.m. INHER10R

Eugenio Polgovsky offers a stunning, unadorned portrait of the daily lives of poor working indigenous children in northern Mexico. A documentary culled from three years of filming, Polgovsky denounces the exploitation of these children while celebrating their resilience and resourcefulness. A documentary for the heart and mind.

U.S. Premiere

**LAST WORDS (DERNIERS MOTS)**

Director: Arno Hagers, Erik Lieshout, Reinier van Brummelen
Netherlands, 2008, English, French w/ English subtitles
55 min., DigiBeta, Color
COL, Tue., Mar. 10, 7 p.m. LASTW10C
R18, Thu., Mar. 12, 3:45 p.m. LASTW12R

Documentary film based on the adaptation of Michel Houellebecq's book *The Possibility of an Island*, into his first feature film. The narrative dwells on the particular themes of the book, emphasizing the loss of love and the fear of space. Mythical punk rocker Iggy Pop provides an awe-inspiring soundtrack.

World Premiere

**THE MAN WHO BOTTLED CLOUDS (O HOMEM QUE ENGARRAFAVA NUVENS)**

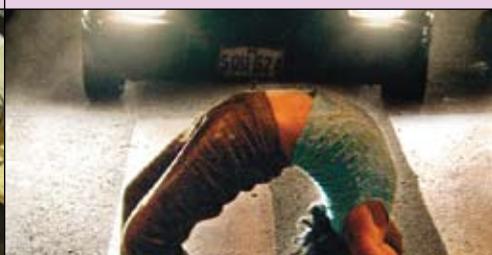
Director: Lirio Ferreira
Brazil/USA, 2008, Portuguese, English w/ English subtitles
105 min., 35mm, Color
TWR2, Tue., Mar. 10, 6:30 p.m. MANWH10T
R10, Thu., Mar. 12, 7 p.m. MANWH12R

The multi-talented Humberto Teixeira revolutionized the course of Brazilian popular music when in the forties he introduced the northeastern rhythms of Baião to the entire country. This fascinating documentary searches for Teixeira and by revealing him, demonstrates the intimate relationship between music and national identity in Brazil.

**MENTAL (SEISHIN)**

Director: Kazuhiro Soda
Japan/USA, 2008, Japanese w/ English subtitles
135 min., DigiBeta, Color
COSF, Mon., Mar. 9, 8:30 p.m. MENTA09C
R17, Thu., Mar. 12, 4:15 p.m. MENTA12R

Observing the complex world of an innovative outpatient mental health clinic in Japan in cinéma vérité style, *Mental* breaks a major taboo against discussing mental illness in Japanese society, capturing the candid lives of people coping with suicidal tendencies, poverty, sense of shame, apprehension and sociophobia.

**OBLIVION (EL OLVIDO)**

Director: Heddy Honigmann
Netherlands/Peru, 2008, Spanish w/ English subtitles
93 min., DigiBeta, Color
TWR2, Wed., Mar. 11, 6:30 p.m. OBLIV11T
R10, Fri., Mar. 13, 7 p.m. OBLIV13R

Dutch filmmaker Heddy Honigmann returns to Lima, Peru, where she was born, for her latest quirky, deeply humanist exploration of everyday resilience and resignation. Lima is "the forgotten city" in the shadow of the presidential palace, buskers and bartenders tell how they survive the destruction of the economy by a succession of leaders.

North American Premiere

**THE ROAD TO FALLUJAH**

Director: Mark Manning
USA, 2007, Spanish, Arabic, English w/ English subtitles
80 min., Beta SP, Color
TWR1, Sun., Mar. 8, 9:30 p.m. ROADT08T
COSF, Fri., Mar. 13, 6 p.m. ROADT13C

Personal journey of an American citizen into the heart of the Iraq war. Mark Manning, the only westerner to live with the people of Fallujah immediately following the devastating November 2004 battle that destroyed the city, offers a humanizing account of the Iraqi experience, and alternative solutions to war.

East Coast Premiere

**SERVICIOS PRESTADOS**

Director: Diego Lerman
Argentina, 2007, Spanish w/ English subtitles
52 min., DigiBeta, Color
TWR1, Sun., Mar. 8, 7 p.m. SERVI08T
COSF, Wed., Mar. 11, 6 p.m. SERVI11C

One of Argentina's boldest young talents, Diego Lerman (*Suddenly*) returns to the Miami International Film Festival with this compelling documentary on Carmen Felix, a health care agent working in the "hot border" area that separates Argentina and Bolivia. Lerman is clearly inspired by this community organizer.

North American Premiere

**SHAKESPEARE AND VICTOR HUGO'S INTIMACIES (INTIMIDADES DE SHAKESPEARE Y VICTOR HUGO)**

Director: Yulene Olaizola
Mexico, 2008, Spanish w/ English subtitles
83 min., 35mm, Color
R9, Sat., Mar. 7, 4:30 p.m. SHAKE07R
R10, Wed., Mar. 11, 7 p.m. SHAKE11R

Yulene Olaizola's debut documentary has fascinated audiences and garnered awards on the international festival circuit. A portrait of a mysterious, talented and disturbed young man who died under unexplained circumstances and may have been the serial killer who stalked Mexico City's red light district in the early 90s.

East Coast Premiere

**UNIDAD 25**

Director: Alejo Hoijman
Argentina, 2008, Spanish w/ English subtitles
90 min., 35mm, Color
TWR2, Sun., Mar. 8, 9 p.m. UNIDA08T
COSF, Thu., Mar. 12, 8:30 p.m. UNIDA12C

In Alejo Hoijman's uncompromising documentary, religion and indoctrination blur when violent offender Simon Pedro enters a prison dominated by a strict, relentless program of evangelical Christianity. Criminal banter plays less as streetwise bravado than as churchgoing confessionals. But is faith simply a survival mechanism, or is the inmate soul-searching truly transformative?

North American Premiere

AMAZING WORKS FROM THE MASTERS AND UP-AND-COMING FILMMAKERS ARE ON VIEW IN THIS VIBRANT ARRAY OF FILMS FROM ALL CORNERS OF THE WORLD.

CINEMA 360°

**24 CITY (ER SHI SI CHENG JI)**

Director: Jia Zhan Ke
China, 2008, Mandarin w/ English subtitles
112 min., 35mm, Color
COL, Sat., Mar. 7, 9:30 p.m. TWENT07C

China's Jia Zhangke, one of the most important directors today, brings an elegiac vision and a blend of fact and fictional characters to this study of five decades of change in China as a factory is demolished for luxury apartments. Joan Chen and Zhao Tao star along with incredibly moving, authentic workers.

U.S. Premiere



BEAUTIFUL LOSERS

Director: Aaron Rose
USA, 2008, English
90 min., DigiBeta, Color
R10, Sat., Mar. 14, 7 p.m. BEAUT14R
COSF, Sun., Mar. 15, 8:30 p.m. BEAUT15C

A whirlpool of inspiration, *Beautiful Losers* reveals what happens when the outside becomes "in". A loose-knit group of American artists, rooted in the do-it-yourself subcultures of skateboarding, surf, punk, hip-hop & graffiti, come together to create art. This hip documentary sheds new light on those who left an indelible mark on the worlds of fashion, music, art, design and film.



CHRISTMAS EVE (NOCHEBUENA)

Director: Camila Loboguerrero
Colombia, 2008, Spanish w/ English subtitles
84 min., 35mm, Color
R17, Sat., Mar. 7, 9:30 p.m. CHRIS07R

An hysterical dark comedy from Colombia. Bernardo is trying to close a big stock deal to pay off the governor but it is December 24, everyone is coming over for the holidays and the governor wants to foreclose on the family home. If only his cell phone would get a signal.
North American Premiere



DAD'S GIRLFRIEND (LA FIDANZATA DI PAPÀ)

Director: Enrico Oldoini
Italy, 2008, 100 min., Color
TWR1, Thurs., Mar. 12, 9:30 p.m. DADSG12T

Massimo, a bewildered widower, is about to meet Angela, a feisty restaurant chain owner whose daughter is about to have a baby with his son. Angela and Massimo find one another in Miami after learning that their kids are not returning to Italy for the birth of the child.



BORDERS OF EUROPE

In his six-part documentary series, Corso Salani proves that even Europe has its forgotten outposts. With enigmatic women confronting their own cultural identities as our guides, *Borders of Europe* provides a fascinating glimpse at places yet to be touched by the steady march of European progress.
U.S. Premiere

BORDERS OF EUROPE (1 & 2): CEUTA-GIBRALTAR & RIO DE ONOR

Director: Corso Salani
Italy, 2006, Italian, Spanish, English with English subtitles (Ceuta-Gibraltar); Italian, Portuguese with English subtitles (Rio de Onor)
108 min., Beta SP, Color
TWR2, Mon., Mar. 9, 9 p.m. BORDA09T

CEUTA-GIBRALTAR: Two communities on opposite sides of the Straits of Gibraltar: Ceuta, an ancient Spanish city on the African mainland; Gibraltar, a British enclave on Spanish soil. A young actress from Madrid visits this pair of neighboring cities that are worlds apart.
RIO DE ONOR: Straddling the northern, Spanish-Portuguese border is the picturesque village of Rio de Onor. In this ancient town where mules still push plows, seeds are sown by hand, and the border is more of a nuisance than cultural divide.



DELTA

Director: Kornél Mundruczó
Hungary/Germany, 2008, Hungarian w/ English subtitles
92 min., 35mm, Color
COL, Sun., Mar. 8, 9:30 p.m. DELTA08C

This lyrical tragedy follows the unwelcome return of a prodigal son, his incestuous relationship with his half sister, and their attempt to build an isolated house in the middle of a river, to celebrate their love. Best Film, Critics' Award, Hungarian Film Week; FIPRESCI Prize, Cannes Film Festival.
U.S. Premiere



DOWNTOWN 81

Director: Edo Bertoglio
USA, 2000, English
75 min., 35mm, Color
R17, Sun., Mar. 15, 7:15 p.m. DOWNT15R

Legendary artist Jean-Michel Basquiat is trying to sell a painting in order to regain the apartment from which he has been evicted. Along the way he catches amazing performances from bands such as Kid Creole and the Coconuts, James White and the Blacks, Tuxedo Moon, The Plastics and DNA.



THE GOOD LIFE (LA BUENA VIDA)

Director: Andrés Wood
Chile/Argentina/UK/France/Spain, 2008, Spanish w/ English subtitles
100 min., 35mm, Color
R10, Sun., Mar. 8, 9:15 p.m. GOODL08R

Andrés Wood's Altmanesque story of three everyday Chileans -- a musician, a healthcare worker and a hairdresser -- trying to follow their bliss in the big city paints a multi-layered portrait of modern Latin America. It may not always be the "good life," but it's full of the unforgettable epiphanies that make life worth living.
North American Premiere

BORDERS OF EUROPE (3 & 4): IMATRA & TALSÍ

Director: Corso Salani
Italy, 2007, Italian, Spanish, Finnish, English, Russian with English subtitles (Imatra); Latvian, English with English subtitles (Talsi)
113 min., Beta SP, Color
TWR2, Tue., Mar. 10, 9 p.m. BORDB10T

IMATRA: After breaking up with Corso Salani, Blanca escapes to Imatra, Finland, an industrial enclave kilometers from the Arctic Circle and Russian border. Salani, however, meets her there and the two embark on a journey of self-discovery.
TALSÍ: The women of Talsi, Latvia, live in peace despite their ethnic and religious differences. Told through a series of monologues, by actress, Liga Vatina.



THE HEADLESS WOMAN (LA MUJER SIN CABEZA)

Director: Lucrecia Martel
Argentina/France/Italy, 2008, Spanish w/ English subtitles
87 min., 35mm, Color
COL, Sat., Mar. 7, 7 p.m. HEADL07C

Sophisticated and sensitive director Lucrecia Martel offers a tale of unimaginable horror about a woman driving through the deserted countryside who looks away from the road and runs over something. Completely shaken, she drives a bit further before stopping to look back. Was it a dog or could it have been a child?



HORN OF PLENTY (EL CUERNO DE LA ABUNDANCIA)

Director: Juan Carlos Tabío
Cuba/Spain, 2008, Spanish w/ English subtitles
107 min., 35mm, Color
COL, Mon., Mar. 9, 8 p.m. HORN009C
TWR1, Fri., Mar. 13, 7 p.m. HORN013T

The chance for a huge inheritance throws a Cuban town into chaos in this Capra-esque social comedy from the co-director of festival favorites *Guantanamera* and *Strawberry and Chocolate*. Family ties, social values, and economic isolation are at the heart of this madcap, sexy satire on Cuban life in the 21st century.
U.S. Premiere



LIVERPOOL

Director: Lisandro Alonso
Argentina/France/Netherlands, 2008, Spanish w/ English subtitles
84 min., 35mm, Color
R9, Sun., Mar. 8, 7:30 p.m. LIVER08R

On Farrel's way back to the home he left years ago his ship docks at the southernmost tip of the world -- desolate and snowy Tierra del Fuego. His trip home does not reveal much of the mystery that surrounds him. Alonso's trademark and award winning contemplative style leads the spectator to the edges of an unknown world.
East Coast Premiere

BORDERS OF EUROPE (5 & 6): CHISINAU & YOTVATA

Director: Corso Salani
Italy, 2008, Italian, Moldovan with English subtitles (Chisinau); Hebrew with English subtitles (Yotvata)
104 min., Beta SP, Color
TWR2, Wed., Mar. 11, 9 p.m. BORDC11T

CHISINAU: Romanian film school student Raluca makes a documentary about her ancestral home of Moldova, finding a bureaucracy nostalgic for Soviet communism, rural families living hardscrabble lives, and an urban youth hungry for status and change.
YOTVATA: The Yotvata kibbutz lies in Israel's Neghev Desert. In this ideological society everyone does his or her part, whether it's peeling potatoes or patrolling with an M16. Will Yotvata provide the escape Tel Aviv refugee Eliana seeks, or make her appreciate city life?



LIVING IN EMERGENCY: STORIES OF DOCTORS WITHOUT BORDERS

Director: Mark Hopkins
USA, 2008, English, French, Swahili w/ English subtitles
93 min., DigiBeta - NTSC, Color
COSF, Sun., Mar. 8, 8:30 p.m. LIVIN08C
(Preceded by the short: The Breadwinner)
The humanitarian agency Doctors Without Borders serves over 70 countries, treating people on the very edges of society. Four volunteer doctors are confronted with the very essence of life and death. In this life-changing documentary these doctors struggle with their own humanity. Some lose their idealism but others find themselves.
East Coast Premiere



MODERN LIFE (LA VIE MODERNE)

Director: Raymond Depardon
France, 2008, French w/ English subtitles
90 min., 35mm, Color
R10, Thu., Mar. 12, 9:15 p.m. MODER12R
Acclaimed documentary filmmaker Raymond Depardon spent 20 years making friends with a dying breed of farmers in the French highlands, defiantly old school men who treat newcomers and women with equal suspicion. With a warm irreverent eye he presents their rural community and the legacies that bind them to land and family.
East Coast Premiere



MY LIFE INSIDE (MI VIDA DENTRO)

Director: Lucía Gajá
Mexico, 2007, Spanish w/ English subtitles
122 min., 35mm, Color
R18, Sat., Mar. 14, 3:45 p.m. MYLIF14R
A young illegal Mexican immigrant and mother of two stands trial for the murder of a baby she was caring for. Despite lack of evidence the cards are stacked against her. Lucia Gaja's indictment of the institutionalized racism of the U.S. judicial system won top awards in Madrid, Morelia and Buenos Aires.
East Coast Premiere



THE NORTHERN LAND (A CORTE DO NORTE)

Director: João Botelho
Portugal, 2008, Portuguese w/ English subtitles
122 min., DigiBeta, Color
R10, Sat., Mar. 14, 9:15 p.m. NORTH14R
What really happened to her ancestor Rosalina de Sousa? How and why did she die? This is what young Rosamund needs to know. The multi-generational journey through passion unfolds with gorgeous Ana Moreira playing all the major female figures in this historical drama set amid the stunning landscapes of Madeira.



OUR CITY DREAMS

Director: Chiara Clemente
USA, 2008, English
85 min., DigiBeta, Color
R18, Wed., Mar. 11, 3:45 p.m. OURCI11R
A portrait of five women artists who span different decades and represent diverse cultures, but who all work and live in New York City. They include painter Nancy Spero, performance artist Marina Abramovic, sculptor Kiki Smith and Ghada Amer who crafts erotic canvases with needle and thread, and street artist Swoon.



PARADISE (PARAISO)

Director: Leon Ichaso
USA, 2008, Spanish w/ English subtitles
106 min., DigiBeta, Color
COL, Wed., Mar. 11, 7 p.m. PARAI11C
Directed by Leon Ichaso (*Pinero, El Cantante*) *Paraíso* is the story of a troubled Cuban man who migrates to Florida to live with his father. However, after trouble finds him in America, Miami's web of sex, drugs and crime threatens to destroy both him and his dad. Part of the Florida Focus program.
World Premiere



PRINCE OF BROADWAY

Director: Sean Baker
USA, 2008, English
100 min., DigiBeta, Color
R17, Tue., Mar. 10, 9:30 p.m. PRINC10R
R17, Sat., Mar. 14, 4:15 p.m. PRINC14R
A New York sidewalk hustler finds his life turned upside down when he unexpectedly becomes a single father in this powerhouse street-level look at love, family and friendship in the big city. Winner of the L.A. Film Festival's Grand Jury Prize and Locarno's Special Jury Award.



THÉÂTRE2GENNEVILLERS

Directors: Pascal Rambert, Shiniy Ayoama, Jean-Paul Civeyrac
France, 2008, French w/ English subtitles
90 min., 35mm, color
COL, Sun., Mar. 8, 7 p.m. THEAT08C
MBC, Sun., *Mar. 15, 7 p.m. THEAT15M
Three mid-length films (*Malika is Gone, Before You Return and Little Red Riding Hood*, render restless youth into a triptych of contrasts.
*An acoustic performance THE BEGINNING OF LOVE (Le debut de l'A) to follow the March 15 screening. Kate Moran & Pascal Rambert, accompanied by Alexandre Meyer on electric guitar.
North American Premiere



TOKYO!

Director: Joon-ho Bong, Leos Carax, Michel Gondry
France/Japan/Korea/Germany, 2008, Japanese w/ English subtitles
110 min., 35mm, Color
R18, Sun., Mar. 8, 9 p.m. TOKYO08R
R10, Sun., Mar. 15, 9:15 p.m. TOKYO15R
Three cutting-edge filmmakers offer a triptych of off-beat tales linked by the common backdrop of Tokyo. No, Godzilla doesn't make a cameo though there is a sewer-dealing creature who makes an appearance.

THIS OUTREACH PROGRAM HIGHLIGHTS FILMS THAT TACKLE WORLD ISSUES AND THE HUMAN STRUGGLE FOR LIFE AND DIGNITY.

WORLD ISSUES WORLD FILMS



ANOREXIA. STORY OF AN IMAGE (ANOREXIA. STORIA DI UN'IMMAGINE)

Director: Leandro Manuel Emede
Italy, 2008, Italian, English, French w/ English subtitles
25 min., DigiBeta, Color
COSF, Sun., Mar. 8, 6 p.m. ANORE08C
MBC, Tues., Mar. 10, 9 p.m. CUTW010M
MBC, Thu., Mar 12, 7 p.m. CUTW012M
When Italian fashion house Nolitá used an enormous nude photo of an emaciated, 23-year-old actress as the central image in its advertising campaign with the headline "No anorexia," it split public opinion. The provocative photo shot by Oliviero Toscani is the focal point of this fascinating short.
North American Premiere



FACE ADDICT

Director: Edo Bertoglio
Italy/Switzerland, 2005, English
102 min., 35mm, Color
R10, Sat., Mar. 14, 4 p.m. FACE14R
After a 15-year absence, Swiss fashion photographer Edo Bertoglio returns to New York, home of the seminal punk, New Wave and downtown art scenes he helped chronicle in the Seventies and Eighties. Andy Warhol, Debbie Harry, Jean-Michel Basquiat and dozens more created groundbreaking work - until heroin and AIDS ravaged their numbers.



FILMPHOBIA (FILMEFOBIA)

Director: Kiko Goifman
Brazil, 2008, Portuguese w/ English subtitles
80 min., 35mm, Color
R9, Sun., Mar. 15, 4:30 p.m. FILMP15R

In Kiko Goifman's fictional "making of," a film director (Jean-Claude Bernardet) explores people's irrational fears in the intimate environment of a film set. There, a succession of "volunteers" face their phobias, everything from snakes to butterflies to blood. Top prize winner at the Brasilia Film Festival.
North American Premiere

OUR NEWEST CATEGORY IS AN EXCITING OBSERVATION OF AUDIO-VISUAL EXPERIMENTATION, SURPASSING 'CUTTING EDGE' NOTIONS. IN ITS FIRST EDITION THIS PROGRAM SHOWCASES PROVOKING AND SOMETIMES EXTREME WORKS THAT STAND AT THE CROSSROADS OF VIDEO INSTALLATIONS, BOLDLY INTERSECTING WITH OTHER ART DISCIPLINES.

CUTTING THE EDGE



BEKET

Director: Davide Manuli
Italy, 2008, Italian w/ English subtitles
80 min., 35mm, Color
MBC, Wed., Mar. 11, 7 p.m. BEKET11M
COSF, Sat., Mar. 14, 6 p.m. BEKET14C

Loosely based on Samuel Beckett's masterpiece *Waiting for Godot*, *Beket* takes place in a no man's land outside of time when mankind no longer inhabits the planet. Freak and Jaja meet at a bus stop in the middle of nowhere where a bus arrives but doesn't stop. FIPRESCI award, Locarno Film Festival.
U.S. Premiere

CUTTING THE EDGE SERIES



CUTTING THE EDGE 1

TOGETHER, by Shannon Plumb (24 min.)
fawn, by Jennifer Lane (5 min.)
PUBLIC SOLITUDE (SOLIDAO PUBLICA), by Daniel Aragão (16 min.)
PAPER COLLECTION, by Shannon Plumb (19 min.)
GRAND PRIX, by Stephen Dean (7 min.)

MBC, Sun., Mar. 8, 7 p.m. CUONE08M
MBC, Mon., Mar. 9, 9 p.m. CUONE09M



HUNGER

Director: Steve McQueen
UK/Ireland, 2008, English
96 min., 35mm, Color
R10, Fri., Mar. 13, 9:15 p.m. HUNGE13R

Winner of the 2008 Camera d'Or at Cannes for Best First Feature, *Hunger* is a powerful drama focusing on the infamous six-week hunger strike that IRA prisoners, led by Bobby Sands in the early 1980s, used as a way of publicizing their demands to be recognized as political prisoners.



ON WAR (DE LA GUERRE)

Director: Bertrand Bonello
France, 2008, French w/ English subtitles
130 min., 35mm, Color
R17, Sun., Mar. 15, 9:30 p.m. ONWAR15R

A hypnotic rumination on life, liberty and man's relationship to nature, *On War* unfolds mostly at The Kingdom, a mysterious mansion in the countryside where the inhabitants investigate what is required to experience true unfiltered spiritual, mental, and physical pleasure. Mathieu Amalric and Asia Argento deliver tour de force performances.



SHALLOW

Director: Malcolm McLaren
USA
85 min., Beta SP, Color
MBC, Sun., Mar. 8, 9 p.m. SHALL08M
MBC, Wed., Mar. 11, 9 p.m. SHALL11M

A multi-media work, the Musical Paintings (*Shallow 1-27*), are a series of original musical "cut-ups" composed by McLaren, which are set to appropriated film clips of ordinary people who are about to have sex.

CUTTING THE EDGE 2

AKA ANA, by Antoine d'Agata, (60 min.)
GLIMA, by Nicolo Massazza and Jacobo Bedogani "Masbedo" (19 min.)
ANOREXIA, by Leandro Manuel Emede (25 min.)
BEIJING SKY, by Olivo Barbieri (15 min.)

MBC, Tue., Mar. 10, 9 p.m. CUTWO10M
MBC, Thu., Mar. 12, 7 p.m. CUTWO12M



UNIVERSALOVE

Director: Thomas Woschitz
Austria/Luxemburg/Serbia, 2008
French, Japanese, Portuguese, Serbian, English w/ English subtitles
83 min., 35mm, Color
R18, Sat., Mar. 14, 6:45 p.m. UNIVE14R

Composed from an assortment of images and set to a haunting soundtrack by Austrian indie band Naked Lunch, *Universalove* is a new type of music film. Similar to cinematic mood pieces such as *Baraka* and *Koyaanisqatsi*, it weaves together collectively understood images for a symphony that traverses all languages, cultures and orientations.
U.S. Premiere

FILMS BY RENOWNED DIRECTORS THAT SHOWCASE SOME OF THE FINEST INTERNATIONAL MUSICIANS WHO HAVE A DISTINCT VOICE IN POP CULTURE.

REEL MUSIC SCENE



CELIA THE QUEEN

Director: Joe Cardona, Mario de Varona
USA, 2008, English, Spanish, Japanese w/ English subtitles
87 min., Beta SP, Color/B/W
TWR1, Sat., Mar. 7, 7 p.m. CELIA07T
COL, Wed., Mar. 11, 9:30 p.m. CELIA11C
R10, Sun., Mar. 15, 4 p.m. CELIA15R

The legacy and larger-than-life presence of the great Celia Cruz fuels this toe-tapping, energized valentine to one of music's - and Cuba's - true groundbreakers. Filled with powerhouse performances, candid backstage moments, and rare historical footage, the film features interviews with Johnny Pacheco, Andy Garcia, Gloria Estefan, Quincy Jones, David Byrne, and Wyclef Jean. Azucar! Part of the Florida Focus program.

CUTTING THE EDGE 3

PLAN IODE, by Jeanne Susplugas (30 min.)
LOUDLY DEATH UNITES, by Alain Declercq
MEETING VINCENT GALLO, by Julien Hallard (41 min.)
FLIGHTS (VOLS), by Veaceslav Druta (2 min.)
SALTOS, by Gregorio Graziosi (8 min.)

MBC, Mon., Mar. 9, 7 p.m. CUTHRO9M
MBC, Fri., Mar. 13, 7 p.m. CUTHR13M

CUTTING THE EDGE 4

ANANA DREAM, by Janet Biggs (2 min.)
ZOO, by Salla Tykkä (12 min.)
ZOO, by Richard Billingham (40 min.)
A MAGNETIC SPACE, by Pierre Coulibeuf (15 min.)
18 BEAUTIFUL WOMEN, by Lina Bertucci (6 min.)

MBC, Tue., Mar. 10, 7 p.m. CUFOU10M
MBC, Thu., Mar. 12, 9 p.m. CUFOU12M

THE FILM FOUNDATION & AMERICAN EXPRESS

present

THE PRESERVATION SCREENING PROGRAM

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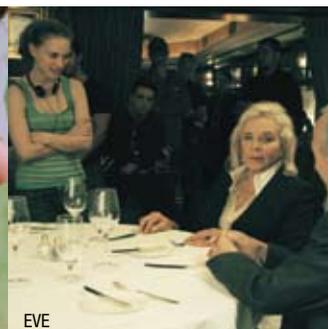


SHORTS COMPETITION

The Miami International Film Festival is proud to launch the 2009 Shorts Competition.



STONES



EVE



THE CROOKED EYE

SHORTS PROGRAM 1

FIRST LOVE, by Ildikó Enyedi (Hungary)
CLAUSTROPHOBIC HAPPINESS, by Tommaso Cardile (USA)
FOXGLOVE, by Kayt Jones, Jay Rodan (USA)
1937, by Francesco Carrozini, Giacomo Gatti (USA/Italy/France)
EVERY BREATH YOU TAKE, by Igo Sterk – Slovenia
PROTECT YOU + ME, by Brady Corbet (USA)

SHORTS PROGRAM 2

HITLER VS GANDHI, by Maia Guarnaccia (Italy)
HOTEL ROCCALBA, by Josef Dabernig (Austria)
STONES, by Laila Pakalnina (Latvia)
EVE, by Natalie Portman (USA)
LAND AND BREAD, by Carlos Armella (Mexico)
STREAK, by Demi Moore (USA)
DAY IN DAY OUT, by Joana Mariani (Brazil)

SHORTS PROGRAM 3

I KNOW, by Jan Cvitkovic (Slovenia/Hungary)
I DON'T DREAM IN GERMAN, by Ivana Lalovic (Bosnia and Herzegovina/ Switzerland)
ROJO RED, by Juan Manuel Betancourt (Colombia)
BAGH DAD BAR BER, by Massoud Bakhshi (Iran)
SANDPIT#186, by Adina Pintilie, George Chiper (Romania)
THE CROOKED EYE, by D.C. Douglas (USA)

TWR1, Thu., Mar. 12, 4:30 p.m.
 SHONE12T
 R18, Fri., Mar. 13, 3:45 p.m.
 SHONE13R

TWR1, Thu., Mar. 12, 6:30 p.m.
 SHTWO12T
 R18, Fri., Mar. 13, 6:45 p.m.
 SHTWO13R

TWR1, Thu., Mar. 12, 9 p.m.
 SHTHR12T
 R18, Fri., Mar. 13, 9 p.m.
 SHTHR13R

FACES

Director: John Cassavetes



USA, 1968, English
 130 min., 35mm, B/W

TWR2, Sat., Mar. 14, 6:30 p.m. FACES14T

John Cassavetes' early feature about the mutual infidelities of a middle-aged, upper middle-class suburban couple captures the shifting character dynamics as a husband walks out on his wife for a night with a prostitute. Restored by the UCLA Film & Television Archive in association with Faces Distribution Corporation. Funding provided by the Hollywood Foreign Press Association and The Film Foundation.



SHADOWS

Director: John Cassavetes

USA, 1959, English
 87 min., 35mm, B/W

TWR2, Fri., Mar. 13, 6:30 p.m. SHADO13T

During the 1950s beat era, three African American siblings wander restlessly through New York City -- partying, brawling, falling in and out of love while their unspoken desires and racial anxieties unexpectedly bubble up. Restored by the UCLA Film & Television Archive in association with Faces Distribution Corporation. Funding provided by the Hollywood Foreign Press Association and The Film Foundation.

JURY PRIZES

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 **Miami Dade
 College**

World Competition Award
 Ibero-American Competition Award

Dox Competition Award
 Shorts Competition Award



Added to the award slate this year are The Miami Dade College Grand Jury Prizes, the JORDAN ALEXANDER RESSLER SCREENWRITING AWARD and the International Film Guide Inspiration Award. The JORDAN ALEXANDER RESSLER SCREENWRITING AWARD has been created to recognize & support young talents as they embark on their journey through professional careers as screenwriters. Each year, one screenwriter in the Ibero-American Competition Category will be awarded a juried cash prize of \$5,000.

REEL EDUCATION SEMINAR SERIES

Miami International Film Festival, in association with Miami Dade College's School of Entertainment & Design Technology and the University of Miami's School of Communication, presents:



Cameron Hood (left) and Kyle Jefferson (right), *Directors*, DreamWorks

Frida Torresblanco *Producer*, *Pan's Labyrinth*

Mike Goodridge, *US Editor*, Screen International

Chris Tuffin, *Social Capital Films*

FLORIDA FILM SCENE

RPH, Sat., Mar. 7, 1:30 - 3:00 p.m. FLORIO7H
 Graham Winick - Film Florida/City of Miami Beach
 Ben O'Dell - Panamax Films
 Eric Rovner - William Morris Agency
 Andy Scheffter - CameraSpeed

CURRENT TRENDS IN INDIE FILM FINANCING

RPH, Sat., Mar. 7, 4:00 - 5:30 p.m. CTIFF07H
 Joseph Monagle - Credit Suisse
 Wade Bradley - IndieVest
 Eric Mathis - Ondamax

BETTER FILMMAKING THROUGH BETTER TECHNOLOGY

RPH, Sun., Mar. 8, 11:00 - 12:30 p.m. BFTBT08H
 Michael Paul Brown - Kodak Entertainment
 Andrew Nelles - Sony BPLA

SECRETS BEHIND DREAMWORKS

TRUE 3D ANIMATION
 RPH, Sun., Mar. 8 1:30 - 3:00 p.m. DREAM08H
 Cameron Hood - Director
 Kyle Jefferson - Director
 Charley Walters - DreamWorks Animation

CINEMATOGRAPHER MASTER CLASS

RPH, Sun., Mar. 8, 4:00 - 5:30 p.m. CINEM08H
 Internationally Renowned Cinematographer

KODAK PRESENTS: STOP BY, SHOOT FILM

MDC-N, Mon., Mar. 9, 10:00 - 11:30 a.m.
 MDC-N, Mon., Mar. 9, 1:00 - 2:30 p.m.
 UM, Tues., Mar. 10, 10:00 - 11:30 a.m.
 UM, Tues., Mar. 10, 1:00 - 2:30 p.m.
 Michael Paul Brown - Kodak Entertainment
 (FREE sign-up at miamifilmfestival.com)

GUIDE TO ENTERING THE INDUSTRY

MDC-N, Mon., Mar. 9, 3:30pm-5:00 p.m. GUIDE09N
 UM, Tues., Mar. 10, 3:30pm - 5:00 p.m. GUIDE10U
 Barry Gordon - Miami Dade College, SEDT
 Sam Grogg - University of Miami, SoC
 Fabio Arber - Producer
 Lori Wyman - Casting Director
 Lisa Martin - Production Coordinator
 Eric Rovner - William Morris Agency
 Ece Karayalcin - Miami Dade College, SEDT
 Holly Anderson - Miami Dade College, SEDT
 Jessica Kavana - Director

INTERNATIONAL FINANCING

RPH, Wed., Mar. 11, 11:00 - 12:30 p.m. INTLF11H
 Frida Torresblanco - Producer
 Rodrigo Guerrero - Dynamo Capital
 Diego Halabi - Sun Distribution

INDEPENDENT PRODUCTION:

THE INSIDER'S GUIDE

RPH, Fri., Mar. 13, 11:00am - 12:30 p.m., INDIE13H
 Chris Tuffin - Social Capital Films
 Carlos Carreras - United Talent Agency
 Laura Rister - Untitled Entertainment
 Alexis Garcia - Endeavor Talent Agency

SELLING YOUR FILM

RPH, Sat., Mar. 14 11:00am-12:30 p.m., SELLF14H
 Mike Goodridge - Screen International
 Matt Brodlie - Paramount Vantage
 Samantha Horley - Salt
 Winnie Lau - Fortissimo Films
 Sarah Lash - Cinetic Media

FOR MORE INFORMATION VISIT MIAMIFILMFESTIVAL.COM
 Note: All panels and participants subject to change.



The 48 Hour Film Project

FILMPALOOZA

48 HOUR FILM PROJECT: FILMPALOOZA

The 48 Hour Film Project is a whirlwind movie-making cram session. Teams of filmmakers from 70 cities worldwide are given a character, prop, genre, and a line of dialogue and must write, shoot, and edit a film in just 48 hours. The winning films from each city are screened in the annual finale festival, FilmPalooza, where teams compete for a Panasonic HPX17 camera and five cash prizes totaling \$7500.

THE BEST OF 48 HOUR FILM PROJECT 1

TWR1, Fri., Mar. 13, 1:30 p.m. FPONE13T

THE BEST OF 48 HOUR FILM PROJECT 2

TWR1, Fri., Mar. 13, 3:30 p.m. FPTWO13T

THE BEST OF 48 HOUR FILM PROJECT 3

TWR1, Fri., Mar. 13, 5:30 p.m. FPTHR13T

THE BEST OF 48 HOUR FILM PROJECT 4

TWR1, Sat., Mar. 14, 5 p.m. FPFOU14T

THE BEST OF 48 HOUR FILM PROJECT 5

AND AWARDS CEREMONY

TWR1, Sat., Mar. 14, 7 p.m. HOUAW14T



FLORIDA FOCUS SCREENING AND AWARDS CEREMONY

Best of young Florida filmmakers, 3 shorts competition categories, plus winning film of the Miami Coalition for the Homeless. Florida Focus is a program designed to highlight high-quality films made in Florida or by Florida filmmakers or backed by Florida investors.

TWR1, Wed., Mar. 11, 7 p.m. FLORI11T

Award Presented by Kodak



MIAMI COALITION FOR THE HOMELESS (PSA)

Third annual Miami Coalition for the Homeless Student Short Film Competition featuring the top film from senior high school students, a discussion on homelessness and an awards ceremony; part of the Florida Focus program.

TWR1, Sun., Mar. 8, 5:30 p.m. HOMEL08T



INTERNATIONAL FILM GUIDE INSPIRATION AWARD

This First Annual Award will be given to an emerging Ibero-American filmmaker at the 2009 Edition of the Miami International Film Festival.

MIAMI INTERNATIONAL FILM FESTIVAL 2009 THANKS ITS VALUED PARTNERS*



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| Espirito Santo Bank | HBO | Ocean Drive Magazine | The Vagabond Miami |
| La Estancia Argentina | Latin American and Caribbean Center/FIU | Piola | |
| Federal Express | Miami Art Guide | Printfarm, Inc. | |
| Film Florida | Miami Beach Cinematheque | The Raleigh | |

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- | | | | |
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| Avant Gardens | Epicure Florists | Pasha's Healthy Mediterranean Cuisine | Varela Imports Ron Abuelo |
| Baby's Coffee | Ever After Floral Design | Pistils and Petals | Whole Foods Market |
| Café Bustelo/Rowland Coffee Roasters | Flowers and Services | Porcao | World Resources Café |
| Casa Panza | Fogo de Chao | The River Oyster Bar | Zuccherio Ristorante-Bistro |
| Cavas Wine Tasting Room Cafe | La Epoca | Segafredo Brickell | |
| Costco Wholesale | IndieVest | Smith & Wollensky | |
| Cuca Fresca Premium Brazilian Rum | Lime | Starbucks Coffee | |

*At time of printing

WE ENCOURAGE YOU TO SUPPORT THOSE WHO HAVE MADE THE 2009 FESTIVAL POSSIBLE.